The Movies of the

Astoria/Clatsop County area

As researched by Jerry Olson

For the

Clatsop County Historical

Society

THE MOVIES OF THE ASTORIA/CLATSOP COUNTY AREA

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Number One THE FISHERMAN'S BRIDE (1908)

According to the Oregon Film and Video Office, and the Oregon Historical Society, the very first film, filmed in Oregon with story content, was titled "The Fisherman's Bride". It was filmed in Astoria, Oregon in 1908.

Not too much is known about the specific locations of where the film was shot in Astoria, and not too much is known about the plot of the movie either. One would have to assume from the title, that the plot involved a wedding. Since the authors of that era were inspired by the writings of Shakespeare, a good guess would be "boy meets girl, boy falls in love, boy marries girl" plot.

Since this was 1908, the evolution of movie making was in its infancy, especially in Oregon. "The Fisherman's Bride" was a mere thirteen years after two brothers Auguste and Louis Lumière in Paris France, invented a film camera and projector that could show moving images on a screen. This invention made Thomas Edison's invention, the Kineograph, obsolete. Edison's projector, which showed people moving, could only be observed by one person. The "Penney Arcades," which flourished before 1900, were a result of Edison's invention.

Another French film-maker Georges Melies, followed these visionarys by recognizing that film could tell a story. In 1902, through animation and live story telling, he made his most recognized movie..."A Trip to the Moon."

Meanwhile in Oregon, most of the films being made were travelogues, news-reels of festivals, like the Portland Rose Festival in 1908, or the Pendleton Round Up in 1910. Pendleton led Oregon films in world wide distribution, with the release of a documentry titled "Where Cowboy is King" in 1915.

In 1913 American film-makers Cecil B. DeMille and Oscar Apfel came to Flagstaff, Arizona to make a Western, but found it not an ideal location for their vision. They continued to the end of the line, and decided to locate in a district of Los Angeles California, known as Hollywood. The year-round sunshine provided perfect lighting, while the surronding countryside offered mountains, desert, and the sea as stunning

backdrops.

Hollywood was launched, and modern movie-making began. This all happened a full five years after some movie-makers came to Astoria, with either a Edison or Biograph camera and filmed a simple moving picture, with a story line, entitled "The Fisherman's Bride".

Summary written by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Two ROARING TIMBER (1937)

Distributor.....Columbia Pictures
Rating.....Not Rated
Starring.....Jack Holt, Grace Bradley, Ruth Donnelly, Ray Hatton, Willard Robertson
Director.....Phil Rosen
Screen Writers.....Paul Franklin, Robert James Cosgriff
Cinematographer.....James E. Brown Jr.
Producer.....Larry Darmour

Plot Summary

In this outdoor drama, a plucky young woman inherits her father's logging business and decides to try running it. In her innocence, she fires all her trustworthy workers, and instead hires a band of slick talking hoods, who immediately try to cheat her. Fortunately, a handsome logger and his trusty axe come to save her.

Summary written by
Sandra Brennan
All Movie Guide

Film location site of "Roaring Timber" in Astoria/Clatsop County

Take Highway 202 past the Olney Store to an extinct log dump site on the Klaskanine River. The scene that was depicted here was logs being dumped in the river, and logs being transported by railroad train.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Three THE GREAT RACE (1965)

Distributor.....Warner Brothers
Rating.....Not Rated
Starring.....Tony Curtis, Jack Lemmon, Natalie Wood, Peter Falk, Keenan Wynn
Director.....Blake Edwards
Screen Writer.....Arthur Ross
Cinematographer.....Russel Harlan
Producer.....Martin Jurow
Music.....Henry Mancini

Plot Summary

Professional daredevil and white suited hero "The Great Leslie" convinces turn-of-the-century auto makers that a race from New York to Paris (Westward across America, the Bering Straight, and Russia) will help to promote automobile sales. Leslie's arch-rival, the mustached and black-attired "Professor Fate", vows to beat Leslie to the finish line in a car of Fate's own invention. The Blake Edwards style of slapstick and songs, originated with this movie. A dedication to Laurel and Hardy appears at the beginning of the film. Edwards tribute to Stan and Ollie can be seen most clearly in the interaction between Professor Fate and his cohort Max, as well as in the operatic Pottsdorf pie fight.

Summary written by
Jeanne Baker
Internet Movie Data Base

Film location site of The Great Race in the Astoria/Clatsop County area

One scene was filmed in Gearhart. Another scene, filmed near Knappa at the Brownsmead railroad tracks, shows a rocket sled coming around a corner. None of the lead actors, plus the director, made the trip to Clatsop County. The scenes were the result of a second unit directed by Mickey McCardle.

Location site researched by
Jerry Olson Astoria/Clatsop County Historical Society

Number Four THE BLACK STALLION (1978)

Distributor.....United Artists
Rating.....G Rated
Starring.....Kelly Reno, Teri Garr, Clarence Muse, Hoyt Axton, Michael Higgins, and Mickey Rooney
Director.....Carroll Ballard
Screen Writers.....Melissa Mathison, Jeanne Rosenberg, and William Wittliff
Cinematographer.....Caleb Deschanel
Producers.....Francis Coppola executive producer, Fred Roos and Tom Sternberg producers
Music.....Carmine Coppola

Plot Summary

While traveling with his father, young Alec becomes facinated by a mysterious Arabian Stallion that is brought on board, and stabled in the ship he is sailing on. When the ship tragically sinks, both he and the horse survive, only to stranded on a deserted island. Alec befriends the horse, so when finally rescued both return to his home, where they soon meet Henry Daily, a once successful trainer. Together they begin training "The Black" to race against the fastest horses in the world.

Summary written by
Anonymous
Summary taken from Internet Movie Data Base

Film location site of The Black Stallion in the Astoria/Clatsop County area

A scene shot on the Gearhart beach, from a helicopter, shows the stallion running unmolested and free near the surf. Another scene shows the young boy Alec walking along 12th Street in Astoria with the Elliot Hotel sign clearly visible in the background. The Liberty Theatre, before restoration, was used to show young Kelly Reno watching a horse race on its screen.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Five 1941 (1978)

Distributor.....Universal Pictures and Columbia Pictures
Rating.....PG
Starring.....Dan Akroyd, Ned Beatty, John Belushi Lorraine Gary, Murray Hamilton, Christopher Lee, Jim Matheson, Toshiro Mifune, Warren Cates, Robert Stack, Treat Williams
Director.....Steven Spielberg
Screen Writer.....Robert Zemeckis and Bob Gale
Cinematographer.....William A. Fraker Asc.
Producer.....Buzz Feitshans
Music.....John Williams

Plot Summary

Its been six days since the attack on Pearl Harbor. Panic grips California, supposedly the next target of the Japanese Forces. Everywhere in California people are suffering from war nerves. Chaos erupts all over the state. An Army Air Corps Captain, a civilian with a deranged sense of Nationalism, civilian defenders, and a Motor Pool crew, all end on the trail of a lost Japanese Sub, that has picked Hollywood as their own target. Will these people be able to defend their homes? Will they be able to preserve the safety in California? Will they be able to get ahold of themselves?

Summary written by
David Rivera
Internet Movie Data Base

Film location site of 1941 in the Astoria/Clatsop County area

The opening scene states that the location is in California, but in reality it is Ecola Park near Cannon Beach. With an obvious reference to Steven Spielberg's most famous film, until that time..."Jaws", a young lady in a car approaches the beach for a swim. The famous Haystack Rock is in the background. What is interesting about this scene is the same actress, Susan Bakalini, is used in "1941", as was used in "Jaws."

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Six HYSTERICAL (1981)

Distributor.....Cinema Group
Rating.....PG
Starring.....The Hudson Brothers (Bill Hudson Mark Hudson, Brett Hudson) Charlie Callas, Bud Cort, Robert Donner, Murray Hamilton, Julie Newmar, Cindy Pickett, Clint Walker, Keenan Wynn, and Richard Kiel
Director.....Chris Bearde
Screen Writer.....Bill Hudson, Mark Hudson, Brett Hudson, Trace Johnston
Cinematographer.....Dave Galloway, Ken Zuder, Bill Coss, Thomas Delruth
Producer.....William Immerman
Executive Producer.....Venetia Stevenson, Gene Levy
Music.....Gene Levy

Plot Summary

A burned out writer retreats to a Northwest town called Hellview to write the great American novel. Unfortunately for him, the lighthouse he is renting is inhabited by a spirit, played by Julie Newmar, who killed herself there one hundred years before, and wants him to replace her long lost love Captain Howdy. When Captain Howdy is resurrected, two daring adventure seekers are bought in to solve the case and find out the secret of the lighthouse.

Summary written by
Amazon. com

Film location site of Hysterical in the Astoria/Clatsop County area

The opening scene shows Bill Hudson arriving to the Oregon coast, from New York. He ends up South of Cannon Beach with the beach town in the background. After being greeted by an odd character in the town of Hellview (Cannon Beach), he passes the Cannon Beach Bakery, and is nearly run down by a log truck coming off the hill on Hemlock Street.

Location site researched by
Jerry Olson Astoria/Clatsop County Historical Society

Number Seven THE GOONIES (1984)

Distributor.....Warner Brothers
Rating.....PG
Starring.....Sean Astin, Josh Brolin, Jeff Cohen Corey Feldman, Kerri Green, Martha Plympton, Ke Huay Quan, John Matuszak Robert Davi, Joe Pantoliano, Anne Ramsey, Lupe Ontiveros, Mary Ellen Trainor, Keith Walker, Curtis Hanson, Steve Antin
Executive Producer.....Steven Spielberg
Producers.....Richard Donner and Harvey Bernhard
Director.....Richard Donner
Set Decorator.....Michael Riva
Music.....Dave Grusin
Screen Writer.....Chris Columbus and Steven Spielberg
Cinematographer.....Nick McClean

Plot Summary

The Goonies are a group of friends living in a village. The group's leader Mikey Walsh, his older brother Brand and gang members Andy, Data, Stef, Mouth, and Chunk are being evicted from their homes, which are being demolished. Setting out to find a way of saving their homes, The Goonies find a treasure map, and they set off in search for the legendary treasure of pirate One Eyed Willy, which is located beneath an abandoned restaurant. Joined by a deformed gentle giant named Sloth, The Goonies embark on a great adventure through an underground maze filled with traps and skeletons. They are pursued by Sloth's mother, thief Momma Fratelli, and his brothers Jake and Francis, who are also after One Eyed Willy's treasure, and they want to get to the treasure first.

Summary written by
Daniel Williamson
Internet Data Base

Film location site of "The Goonies" in the Astoria/Clatsop County area

Starting with the Clatsop County Jail, located between 7th and 8th Street, when the Fratelli family break their son from jail, to the "Goonie" house at 368 38th Street, where Mikey and Brand live, Astoria especially, was featured in the movie "The Goonies".

Also featured in the film was a scene shot on the beach at Cannon Beach of cars racing down the beach. An elaborate set was built at Ecola State Park, showing an old abandoned restaurant, owned by the notorious Fratelli family.

Achieving cult status around the world, many "Goonie" faithful have visited its many location sites, including the Flavel house, and the neighborhood store location off Leif Erickson Drive on 37th Street. Please remember that the "Goonie" house on 38th Street is a private residence, and although the neighborhood is generous with people wanting to take pictures, the homeowners would appreciate your respect for their privacy.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Eight SHORT CIRCUIT (1985)

Distributor.....Tri-Star Pictures
Rating.....PG
Starring.....Ally Sheedy, Steve Guttenberg, Fisher Stevens, Austin Pendleton, G.W. Bailey
Director.....John Badham
Screen Writers.....Brent Maddock and S.S. Wilson
Cinematographers.....Michael O'Shea, Nick McClean, Steve Bridge
Producers.....Gary Foster, Dana Statler, Gregg Champion, Dennis Jones
Music.....David Shire

Plot Summary

Number 5, one of a group of experimental robots, undergoes a sudden transformation after being struck by lightning. He develops self-awareness, consciousness, and a fear of programming that awaits him back at the factory. With the help of a young woman, Number 5 tries to evade capture and convince his creator that he has truly become alive.

Summary written by
Jean-Marc Rochers
Internet Movie Data Base

Film location site in the Astoria/Clatsop County area of Short Circuit

A scene showing the Robot Number 5 escaping from the Nova Laboratories security, was shot on the Astoria-Megler Bridge. To lose his pursuers, the robot breaks through the bridge's railing, unfolding a parachute, and safely landing on a van driven by actress Ally Sheedy named Stephanie's Snack Shack.

Unbeknowst to her, she is transporting a robot on top of her van. She then passes in front of the Doughboy Monument on Columbia Street, and proceeds to her character's residence at 197 Hume Street. While here she encounters an ex-boy friend and numerous animals she has in her care. In the background is a beautiful view of the Astoria-Megler Bridge.

Location site researched by
Jerry Olson Astoria/Clatsop County Historical Society

Number Nine

BENJI THE HUNTED (1986)

Distributor.....Walt Disney
Rating.....G
Starring.....Benji, Joe Camp (Voice), Mike Francis, Nancy Francis, Frank Inn, Red Steagall, Steve Zanduni (Voice), Madeline Klein, Paul Reynolds
Director.....Joe Camp
Screen Writer.....Joe Camp
Cinematographers.....Mike Francis, Nancy Francis, Mary Beth and Frank Inn, Red Steagal, Karen Thorndike, Ben Vaughn
Producer.....Steve Zandunt
Music.....Betty and Evel Box

Plot Summary -

Our great K-9 fiend and rescue helper, is on his way to the forest to help a mountain lion's cubs back together again. On the way Benji faces a mountain lion, birds, and a killer wolf, on his pursuit. This Disney movie is great for the family, and not to be missed, and a great award to Director Joe Camp and Benji himself. Astonishing forest photography.

Summary written by
Anonymous
Internet Movie Data Base

Film location site of Benji the Hunted in the Astoria/Clatsop County area

After Benji encounters a wolf, he gently coaxes the mountain lion cubs across a narrow part of the upper Youngs River. Youngs River Falls, located eight miles from Astoria on Youngs River Road, is seen clearly in the background.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Ten THE HAUNTING OF MISS SARAH HARDY (1989)

Distributor.....USA Network Inc. Paramount
Rating.....Not Rated
Starring.....Sela Ward, Michael Woods, Roscoe Born
Polly Bergan, Morgan Fairchild,
Charles Bernard, Vana O'Brien, Janet
Penner, Steven Clark Pachosa, Bethany
Ward
Director.....Jerry London
Screen Writer.....Jim Flanagan, Thomas Baum
Cinematographer.....Bojan Bozelli
Producer.....Jerry London, Salli Newman, Richard
Luke Rothchild
Music.....Michael Rubini

Plot Summary

As a child, Sarah witnesses her wealthy mother's suicide. Later as a young bride, she is haunted by her mother's voice and other strange manifestations. Is it her imagination, someone playing tricks on her, or her dead mother's spirit?

Summary written by
rth@ece.arizona.edu

Film location site of The Haunting of Miss Sarah Hardy in the Astoria/Clatsop County area

A car is in flames after crashing through the guard rail south of Cannon Beach, coming to rest on the edge of the beach. The scene was shot near Hug Point Beach and shows Sela Ward being comforted by friend Allen deViney, played by Roscoe Born. Meanwhile fireman are extinguishing the flame.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Eleven COME SEE THE PARADISE (1989)

Distributor.....20th Century Fox
Rating.....PG 13
Starring.....Dennis Quaid, Tamlyn Tomita, Sab Shimono, Shizuko Hoshi, Stan Egi, Ronald Yamamoto, Alemi Nishino, Naomi Nakano
Director.....Alan Parker
Screen Writer.....Alan Parker
Cinematographer.....Michael Serisen
Producer.....Robert Colesberry Associates, Nellie Nugiel
Music.....Randy Edelman

Plot Summary

Portraying one of the shadier details of American history, this is a story of Jack McGurn, who comes to Los Angeles in 1936. He gets a job at a movie theatre in Little Tokyo section of Los Angeles, and falls in love with the Boss's daughter, Lily Kawamura. When the father finds out, he is fired and forbidden ever to see her again. But together they escape to Seattle. When World War Two breaks out, the authorities decide that the Japanese immigrants must live in camps like war prisoners.

Summary written by
Mattias Thuresson
Internet Movie Data Base

Film location site of Come See the Paradise in the Astoria/ Clatsop County area

Cathlamet Washington mud flats were in view when Dennis Quaid attempted to fly a kite for his new bride Tamlyn Tomita. Another mud flat scene takes place off of Cedar Street, in Alderbrook area of Astoria, off of 51st Street. The old Bumble Bee shipyards at 9th and Olney streets were the place of work for a cannery workers scene in "Come See the Paradise."

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Twelve KINDERGARTEN COP (1990)

Distributor.....Universal Studios
Rating.....Not Rated
Starring.....Arnold Schwarzenegger, Penelope Ann Miller, Pamela Reed, Linda Hunt, Richard Tyson, Carroll Baker, Cathy Moriarity, Joesph Cousins, Christian Cousins, Park Overall
Director.....Ivan Reitman
Screen Play and Story.....Murray Salem, Herschel Weingrod, Timothy Harris
Cinematographer.....Michael Chapman
Producers.....Ivan Reitman and Brian Grazer
Executive Producers.....Michael Gross, Joe Medjuck
Associate Producer.....Gordon Webb
Music.....Randy Edelman

Plot Summary

Los Angeles narcotics Detective John Kimble has long been after drug kingpin Cullen Crisp, who is a psycopath. After John arrests Cullen for a young man's murder, John is told that Cullen's ex-wife Rachel...whose testimony could be key to putting Cullen away...is living in Astoria, Oregon, and that she has a son. John and his partner Phoebe O'Hara are sent to Astoria to find Rachel. Phoebe, a former school teacher is assigned to go undercover as a Kindergarten Teacher at an Astoria elementary school, where Rachel's son is believed to be one of the students. The problem for John and Phoebe is the fact that they don't know what Rachel and her son look like.

When Phoebe becomes sick before the undercover assignment is to begin, John must take her place, despite the initial misgivings of Principal Schlowski, who eventually befriends John. On his first day John meets first grade teacher Joyce Palmer, whose son Dominic is one of John's students. As John spends months on this assignment, he bonds with his students and introduces them to his pet Ferret.

The town's single mothers find themselves falling for John. One of the students, Zach Sullivan is a victim of

physical abuse at the hands of his of his violent tempered father, who also physically abuses Zach's mother. John tries to convince Mrs. Sullivan to leave Mr. Sullivan and press charges, but Mrs. Sullivan is too scared to do that. One afternoon as Zach is leaving school for the day, John finds a severe welt on Zach's back. John goes outside and confronts Mr. Sullivan and tells him that he has no choice but to press charges against Mr. Sullivan. Schlowski calls John into her office and asks John how good it felt to hit Mr. Sullivan because Schlowski herself had always felt like hitting Mr. Sullivan. John soon discovers that Joyce's real name is Rachel Crisp...Cullen's ex-wife. At this time Cullen and his cold-blooded mother Eleanor Crisp have arrived in Astoria, and they are looking for Rachel, plus Dominic, the son that Cullen hasn't seen in three years. Now it is up to John to protect Rachel and Dominic.

Summary written by
Todd Baldrige
Internet Movie Data Base

<u>Film location site of Kindergarten Cop in the Astoria/Clatsop County area</u>

When Arnold Schwarzenegger and Pamela Reed come to Astoria, they stop at the Necanicum Junction, located 13 miles south of Seaside, where Highway 53 intersects with Highway 26. They then arrive at the Bayview Cottages, located at 783 West Marine Dr. where Miss Reed becomes ill and Arnold prepares to take her undercover job as a kindergarten teacher at Astor School. The North exterior of Astor School was used in the movie, and also the South exterior. Astor School is located at 3550 Franklin Street. Be sure to observe the murals painted by the Art/Set Design Department of Universal Studios on the North exterior of Astor School. These murals can also be seen from the Trolley ride along Astoria's waterfront.

A great view of Commercial Street, looking West, is shown

in the movie. A shot taken from the old Owl Drug Store, shows the Liberty Theatre in the background.

The Seafare Restaurant at the Red Lion Inn, located at 400 Industry Street, was used for the romantic dinner scene, when Arnold Schwarzenegger met Penelope Ann Miller and her son for dinner. The mooring basin located near the Port of Astoria is shown in the background.

As famous as the "Goonie" house is to "Goonie" fans, the "Kindergarten Cop", or as it is known in Astoria...Joyce's (Penelope Ann Miller's character) house is as famous to "Kindergarten Cop" fans. The house is located on the end of 4th Street, off of Franklin Street.

Once again, as with other movies in this area, Ecola Park near Cannon Beach is used for a scene in this movie. The scene portrays the school's picnic.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Thirteen SHATTERED (1990)

Distributor.....Metro Goldwyn Mayer
Rating.....R
Starring.....Tom Berenger, Bob Hoskins, Gretta Scacchi, JoAnn Whalley, Corbin Bernsen, Debi Monahan
Director.....Wolfgang Petersen
Screen Writer.....Wolfgang Petersen
Cinematographer.....Laszlo Kovacs
Producers.....John Davis, David Korda, Wolfgang Petersen
Music.....Alan Silvestri
Stunt Driver.....David Booth

Plot Summary

A successful architect is in a car wreck with his wife. He sustains major facial injuries and loses his memory. As he recovers, he begins to find discrepancies in the description of his former life by his wife, his partner, and his partner's wife. He locates a private detective who he had hired before the accident to investigate an affair his wife was having. Now he employs the detective again to help unravel the mystery of his past.

Summary written by
Ed Sutton
Internet Movie Data Base

Film location site of Shattered in the Astoria/Clatsop County area

Tom Berenger is forced by gun point, by Greta Scacchi to ride with her along Highway 101 in a Mercedes Benz sports car. Along the way she admits to murder. After driving through a tunnel, that is located in Clatsop County, they cross the county line into Tillamook County, where a supposedly California Highway Patrol helicopter confronts them to pull over. Berenger wrestles the gun away from the woman and falls out the door. The car with the woman occupant, continues on, through the guard rail and spectacularly flies off the Neakahnie Mountain cliff, and crashes below.

Bob Hoskins, who was riding in the Police helicopter, greets Berenger after the helicopter lands. They then overlook the cliff and the wreckage below, with the view of the town Manzanita in the far distance.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Fourteen POINT BREAK (1991)

Distributor.....20th Century Fox
Rating.....R
Starring.....Patrick Swayze, Keanu Reeves, Gary Busey, Lori Petty, John McGinley. James LeGros, John Philbin
Director.....Kathryn Bigelow
Screen Writers.....Rick King (story), Peter Iliff (story) Peter Iliff (screen play)
Cinematographer.....Keith Peterman
Executive Producer.....James Cameron
Producers.....Peter Abrams, Robert Levy
Sound Mixer.....David McMillan

Plot Summary

In the coastal town of Los Angeles, a gang of bank robbers call themselves the ex-presidents. They commit their crimes while wearing masks of ex-presidents Reagan, Carter, Nixon, and Johnson. The F.B.I. believes that the members of the gang could be surfers, and sends young agent Johnny Utah undercover at the beach to mix with surfers and gather information. Utah meets surfer Bodhi and gets drawn into the lifestyle of his new friend.

Summary written by
Sami Al-Taher
Internet Movie Data Base

Film location site of Point Break in the Astoria/Clatsop County area

After passing the primary Ecola State Park parking area, proceed North to, what the locals call "Indian Beach" to see where Joohnny Utah (Keanu Reeves) finally confronts Bodhi (Patrick Swayze) about his involvement in the ex-president robberies. This brings on a violent fight between Reeves and Swayze in the cold surf of the Pacific Ocean.

The Pacific Ocean, which is supposedly located in Australia in this movie, is particularily rough, with huge monsterous waves. Swayze talks Reeves, because this is what a surfer

like him lives for, to un-cuff him and with the police arriving to capture him, he rides off on his surf-board into the ocean for whatever fate has in store for him.

A brief shot of Keanu Reeves in the town of Wheeler, in Tillamook County, is also part of this scene.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Fifteen TEENAGE MUTANT NINJA TURTLES III (1992)

Distributor.....Golden Harvest Films, New Line Cinema
Rating.....PG-13
Starring.....Mark Caso Matt Hill, James Raposa, David Fraser, Elias Koteas, Paige Turco, Stuart Wilson, Sab Shimono, Vivian Wu, Adam Bjaranson
Director.....Stuart Gillard
Screen Writers.....Kevin Eastman (characters), Peter Laird (characters), Stuart Gillard (writer)
Cinematographer.....David Gurfinkel
Executive Producers.....David Chan, Kim Dawson, Thomas Gray
Producer.....Raymond Chow
Music.....Baltimora and John Du Prez

Plot Summary

When a magic scepter accidently transports April back through time to 17th Century Japan, the boys take-off in hot pursuit, cowabungling their way out of the sewers right into Samurai-O-Rama! Now they must battle the evil Lord Norinaga to reclaim the magic septer that will bring them back below the subways of New York City.

Summary written by
Robert Lynch
Internet Movie Data Base

Film location sites of Teenage Mutant Ninja Turtles III in the Astoria/Clatsop County area

"Cowabunga Dude!"

The four turtles Leonardo, Raphael, Donetello, and Michelangelo used a sound stage at a Tounge Point hanger, a battlefield at Clairmont Road, Fort Stevens State Park, Ecola State Park, Klootchy Creek County Park, and the Desdemona Tavern at 30th and Leif Erickson Drive, to pursue their friend April, who was accidently transported back to the 17th Century by a magic scepter. Both the sound stage at Tounge Point and a 16th Century Japanese village below Saddle Mountain were constructed for this movie.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Sixteen FREE WILLY (1992)

Distributor.....Warner Brothers
Rating.....PG
Starring.....Keiko (The Whale) Jason James Richter
Lori Petty, Jayne Atkinson, August
Schellenberg, Michael Madsen, Justin
Hall, Robert Duque, Sam Samson,
Willis Van Dusen
Director.....Simon Wincer
Screen Writer.....Keith Walker (story), Keith Walker,
Corey Blechman (Screen Play)
Cinematographer.....Conrad Hall
Producer.....Richard Donner
Executive Producer.....Jennie Lewtugend, Lauron Shuler
Donner
Music.....Basil Poledouris

Plot Summary

Fishermen seperate a young orca whale (Willy) from his parents and he ends up in a fish bowl at a marina. Meanwhile a street kid runs afoul of the law and gets caught vandalising the marina, but his social worker gets him off the hook (so to speak) provided he cleans up his mess at the marina. While there, he befriends the whale and teaches him tricks, something the trainer hasn't been able to do. But when Willy is a dud in front of the audience, the marina owner plans some bad things and the boy and his friends must try to free Willy.

Film location sites of Free Willy in the Astoria/Clatsop County area

When young Jason James Richter sets out to free his new whale friend Willy, he goes to 14th Street dock in Astoria to get some fresh fish to feed his new buddy. He is encountered by vendors that throw the fish, like at Pike Street Fish Market in Seattle Washington, and a gentleman vendor, who offers him scraps. This vendor is played by Astoria Mayor Willis Van Dusen.

One of Astoria's beautiful sunsets is featured from the the boy's house on 34th and Harrison. The climactic scene when Willy jumps the rocks, and finally frees himself, to go to the wild, was filmed at the Hammond, Oregon mooring basin. An earlier scene of a truck transporting Willy coming out of a tunnel was filmed on the Washington side of the Columbia River near Megler Washington.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Seventeen THE TEMP (1992)

Distributor.....Paramount Pictures
Rating.....R
Starring.....Timothy Hutton, Lara Flyn Boyle, Dwight Schultz, Oliver Platt, Steven Weber, Colleen Flyn, Faye Dunaway, Scott Coffey
Director.....Tom Holland
Screen Writer.....Kevin Falls (story), Tom Engelman (story), Kevin Falls (Screen Play)
Cinematographer.....Steve Yaconelli
Producer.....Tom Engelman
Music.....Frederic Tagorn

Plot Summary

A cookie company takeover has employees scrambling to make a case for continued employment. An executive's administrative assistant takes paternity leave, and gets a Temp that is too good to be true, doing tasks at a fast pace, and doing quite a bit of creative work for the project. The executive starts noticing that all the obstacles to his climb up the corporate ladder are disappearing, including the death of some rivals. When his regular administrator returns to work, his Temp, who makes it clear that she wishes to stay with him, begins her own accellerated climb up the ladder, and he begins wondering if she was responsible for the removal of the obstacles.

Summary written by
Ed Sutton
Internet Movie Data Base

Film location site of The Temp in the Astoria/Clatsop County area

The scene begins on the highway far above the ocean on Neakahnie Mountain. Timothy Hutton, who is driving a car with Laura Flyn Boyle as the passenger, passes a log truck, and soon discovers his brakes don't work. After avoiding numerous head-on collisions, he comes to a stop at the parking space west of the Neakahnie overlook.

He feels under the car and discovers the brakes have been tampered with.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Eighteen FREE WILLY II (1994)

Distributor.....Warner Bothers Pictures
Rating.....PG
Starring.....Keiko the Whale, Jason James Richter, Francis Capra, Mary Kate Schellhart, August Schellenberg, Michael Madsen, Jayne Atkinson, Neal Matarazzo, Missy Bjaranson
Director.....Dwight H. Little
Screen Writer.....Karen Janszen, Corey Blechman, John Mattson
Cinematographer.....Laszlo Kovacs
Executive Producers.....Jenny Lew Tugend, Lauren Shuler Donner
Producer.....Richard Donner
Music.....Basil Poledouris

Plot Summary

Two years ago the boy Jesse (Jason James Richter) helped the whale Willy (Keiko) to jump into freedom. Jesse enjoys the life with his adoptive parents, when his half-brother Elvis arrives because of the death of their mother. During a camping trip Jesse meets Willy again, as well as his Indian friend Randolph. A tender love develops between Jesse and Randolph's granddaughter Nadine. Suddenly a crashed oil tanker endangers the whales, and several animals and human lives have to be saved as well, when the oil catches fire.

Summary written by
Tom Pfeifer
Internet Movie Data Base

Film location sites of Free Willy II in the Astoria/Clatsop County area

The first scene involving Michael Madsen (Jesse's Step-Father) and Jason James Richter (Jesse) is shot at the house of 34th Street and Harrison Street, looking down 34th Street toward the Columbia River. After Jesse is informed of his Mother's death he retreats to the net shed, that protrudes out into the river, which is located at the foot of 31st Street.

While venting his frustrations, about his mother's death, he is consoled by his step-father Michael Madsen with the Astoria/ Megler Bridge in the background.

Location site researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Nineteen TURBANS (2000)

Distributor.....Different Drum Productions
Rating.....Unrated
Starring.....Kavi Raz, Meera Simhan, Judhi Dudani, Neil Merchant, Yoganada Touzene, Shishir Kurup, and Kyle Reed
Director.....Erika Surat Andersen
Screen Writer.....Erika Surat Andersen
Cinematographer.....Jules Labarthe
Producers.....Erika Andersen and Carol Ruiz
Production Designer.....Kelly Reno
Music.....Paul Livingstone

Plot Summary

Based on the memoirs of the filmaker's Grandmother, "Turbans" explores the inner struggles of a Asian immigrant family, torn between their cultural traditions, and the desire for social acceptance in America. Although born in the United States the Singh boys are attacked for being different. The Turbans they wear, a tradition sacred to their Sikh ancestors, serve only to identify them as outsiders in the prejudiced landscape of Astoria, Oregon circa 1918.

Summary written by
Erika Andersen
Different Drum Productions

Film location sites of Turbans in the Astoria/Clatsop County area

Although "Turbans" was a relatively short film, it showed quite alot of Astoria. The opening scene that pans the landscape of Clatsop County and Youngs River, was shot from Coxcomb Hill where the Astoria Column is located. Although the Column wasn't shown, because it wasn't built in 1918, when the scene is supposedly taking place, the view is breath taking.

The scene of the children happily going off to school was filmed near an abandoned farm house on the Andy Young farm out Highway 202, approximately 4.7 miles from Astoria.

The school scene was filmed at the Netel Grange 3.9 miles from Miles Crossing on the Lewis and Clark Road. Other scenes were filmed in Oysterville, Washington.

Location site researched by
Jerry Olson
Astoria/Vlatsop County Historical Society

Number Twenty THE RING II (2004)

Distributor.....Dreamworks
Rating.....Unrated
Starring.....Naomi Watts, Simon Baker, David Dorfman, Elizabeth Perkins, Gary Cole, Sissy Spacek, Daviegh Chase, Kelly Stables, Emily Van Camp, Omer Stephens, Jonathan Coburn
Director.....Hideo Nakata
Screen Writer.....Ehren Kruger
Cinematographer.....Gabriel Beristain
Producer.....Walter Parkes
Music.....Henning Lohner, Martin Tillman, Hans Zimmer

Plot Summary

Six months after encountering Samara and her killer video tape, Rachel Keller and her son Aiden leave the city to live in a small rural town where they think they'll be safe. Soon after they arrive, however, Rachel hears about a college student who died nearby in circumstances similar to Samara's past victims. Now it appears that Aiden's life is in danger from Samara once more, and Rachel must investigate the girl's past if she wants to save her son.

Summary written by
Jean-Marc Rocher
Internet Movie Data Base

Location sites of The Ring II in the Astoria/Clatsop County area

The opening scene of "The Ring II", shot at the small park located at 8th and Franklin shows Astoria in the background at night. Rachel (Naomi Watts) leaves downtown Astoria, up 14th Street to her house at 9th and Jerome. She works at the "Daily Astorian" building, which was transformed from a medical supply store at 12th and Marine Drive. She later burns the wretched video tape, that brings Samara to life, under the old Youngs Bay Bridge, near the entrance of the Bayshore Apartment's parking lot. Aiden goes to school at Astoria Middle School.

The next series of scenes shows the Astoria Column, and an aerial shot of Warrenton on old Highway 101 near Whiskey Road. Aiden and Rachel encounter elk at Ft. Stevens State Park.

Maxe's (Simon Baker's) house is shown. The house is located on Highway 202, approximately one mile from the Astoria city limits. Other scenes of Astoria were shot looking down at the Astoria Megler Bridge, and the trolley that runs along Astoria's waterfront.

Washington location shots were St. Mary's Catholic Church at McGowan and Cape Disappointment Lighthouse near Ilwaco Washington.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Twenty-One CTHULHU (2005)

Distributor.....Arkham Northwest Productions, LLC
Rating.....Unrated still in production as of March 2007
Starring.....Jason Cottle, Scott Green, Cara Bono, Tori Spelling, Robert Padilla, Richard Garfield, Hunter Stroud, Dennis Tracey
Director.....Dan Gildark
Screen Writer.....Grant Cogswell, Dan Gildark, H.P. Lovecraft
Cinematographer.....Sean Kirby
Producers.....Jeffrey Brown, Alexis Ferris, Laurie Hicks, Ann Rosellini
Production Coordinator.....Mischa Jakupcak
Music.....Willy Greer

Plot Summary

A Seattle professor, drawn back to his estranged family on the Oregon coast to execute his mother's estate, is reaquainted with his best friend from childhood, with whom he has a long-awaited tryst. Caught in an accelerating series of events, he discovers aspectes of his father's New Age cult which take on dangerous and apocalyptic significance.

Summary Written by
Grant Cogwell
Arkham Northwest Productions

Film location sites of Cthulhu in the Astoria/Clatsop County area

A scene with Jason Cottle and Robert Padilla was shot at the net shed at the foot of 31st Street. A boat scene and a cult worshippers scene, which featured numerous Astoria extras, was also filmed at this location. Del Ray Beach, between Astoria and Seaside, was used to potray fish people coming out of the water to take over the world. A helicopter wasused to shoot this scene, and again numerous local extras were used for this scene.

An auction scene was shot at another net storage shed at the foot of 49th Street. Williamsport Road, Exchange Street, Pier 39, and the Victorian House at 17th and Irving, were also used in the film.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number

Twenty-Two THE GUARDIAN (2006)

Distributor.....Beacon/Touchstone Pictures
Rating.....PG-13
Starring.....Kevin Costner, Ashton Kucher, Sela Ward, Melissa Sage Miller, Clancy Omari Hardwick, Alex Daniels, Adam Alex Daniels, Adam Pena, Joe Arquette, Vincent Lascoumes
Director.....Andrew Davis
Screen Writer.....Ron Brinkerhoff
Cinematographer.....Stephen St. John
Executive Producers.....Armyn Berstein, Zanne Devine, Peter McGregor Scott, Beau Flynn
Producer.....Tripp Vinson, Trevor Raisin

Plot Summary

Best described as the US Coast Guard version of "Top Gun" with a little "An Officer and a Gentleman" thrown in, "The Guardian" is a passable diversion with the recognition of having parts of the aforementioned films. Kevin Costner plays an aging USCG rescue swimmer whose team is killed in a horrific rescue mission. Immediately prior to this event, his wife (Sela Ward) also announced tnat she can't take it anymore. His first love is always the rescue mission. This leaves Costner an obviouly emotional wreck. His commander gives him a choice-quit or take a position as an instructor at the USCG training facility in Louisiana. Reluctantly he takes the position. Moving into the school, he immediately increases the 18 week curriculum that routinely fails half of the people that attend. Here he meets a young man (Ashton Kutcher) witn unlimited potential, but with some secret that seems to hold him back as a team player. Delving into his past, links are found that make him a psychic twin to the older man. Thrown into tne midst of the story is a romance witn a local girl (Melissa Sagemiller). Rescue missions punctuate tne beginning and end of tne story with tne training sessions tne center of the film.

Summary Written by
John Sacksteddder
Internet Movie Data Base

Film location site of The Guardian in the Astoria/Clatsop County area

The scene of helicopters of the USCG trying to rescue people trapped in a cave were filmed off the Southwest Washington coast. The steep cliffs inspired the film-makers to recreate this scene with the strong ocean tide coming in to trap the victims. A beautiful shot of a USCG helicopter, near the end of the movie, rising against a backdrop, of the Cape Disappointment Light House, is shown in the movie. Helicopters from the Coast Guard Air Station, located at the Astoria Airport, were used in the film.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Twenty-Three INTO THE WILD (As of March 2007 still in post production)

Distributor.....Paramount Vantage Focus Features
Rating.....Unrated still in post-production
Starring.....Emile Hirsch, Vince Vaughn, Marcia Gay Hardin, William Hurt, Catherine Keener, Zach Galfianakis, Cheryl Francis Harrington
Director.....Sean Penn
Screen Writers.....Jon Krakauer (Book), Sean Penn (Screen Play)
Cinematographer.....Eric Gautier
Producer.....Dan Blocker (Executive Producer), Art Linson (Producer), Sean Penn (Producer), William Pohlad (Producer)
Music Mixer.....Joesph Magee

Plot Summary

The young idealistic Christopher McClandless (Emile Hirsch) abandons life, as most of us know it, for the Alaskan Wilderness. Based on the bestseller by Jon Krakauer.

Summary written by
Internet Movie Data Base

Film location sites of Into the Wild in the Astoria/Clatsop County area

The Olney Store, located eleven miles Southeast of Astoria on Highway 202, was one of the location sites, for "Into the Wild", used by Director Sean Penn, in the summer of 2006. Jim Furnish, of Astoria, provided an old Cherokee used in this scene. Also a motor home, painted in the spirit of the "hippie" generation, and operated by, academy award nominated, Catherine Keener was filmed near the beach approach, in Seaview Washington. Emile Hirsch was spotted, being filmed, hitchhiking up Williamsport Road in Astoria.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

TELEVISION SHOWS FILMED IN THE ASTORIA/CLATSOP COUNTY AREA

Two episodes from popular television shows were filmed in the Astoria/Clatsop County area. They were episodes from "Route 66" and "Movin On".

Hollywood really got a wake up call to the potential of movie making in the Clatsop County area when "Route 66" was aired on CBS-TV, September 14, 1962. It was the shows third season, and this particular episode, "One Tiger to a Hill", was written by, later to be an Academy Award winner, Stirling Sillaphant. He later won the award for the screenplay of "In the Heat of the Night", starring, Academy Award winner Sidney Potier. The most famous line from that film, "They call me Mister Tibbs!", was voted number twenty-nine of the "100 most memorable lines from movies", by the American Film Institute.

An interesting fact was that Stirling Silliphant, came and located in Astoria, way before any filming began. He showed around town at various restaurants and bars, and talked to the patrons to get the feel of how commercial fishermen talked and lived.

He stayed at Major Hoople's Boarding House, located on Bond Street, which at one time was called Hotel Toikka. The lead characters in this episode, Buzz Murdock and Todd Stiles, stayed at this residence in the story. The female lead actress, and love interest for Todd Stiles, was named Toikka by writer Sillaphant. The character was played by Laura Devon.

Other small parts from television shows, shows the Astoria Megler Bridge in the made for television movie, "The Night the Bridge Fell Down." The footage of the bridge was probably salvaged from other shows that were filmed in this area, because no one knows of any film units that visited this area to take those particular shots.

The "Delphi Bureau", a show from the early 1970's starring Laurence Luckinbill (Lucille Ball's son-in-law), filmed a stunt shot in Westport, Oregon, that is located within the boundaries of Clatsop County on Highway 30. The scene was a speeding car approaches a raised ramp and launches itself on to the

Westport to Cathlamet Ferry, which just left the dock.

As I write this report, in March of 2007, a documentry entitled "Where's Molly?" made by Astoria's Jeff Daly and his wife Cindy, was shown at the restored Liberty Theatre in Astoria, March 10, 2007. It is reported that the news network CNN will do coverage on this film later in the year.

Summary written by
Jerry Olson
(marjerol@yahoo.com)
Astoria/Clatsop County Historical Society

Number One (Television) ROUTE 66 "One Tiger to a Hill" (1962)

Distributor.....CBS-TV
Rating.....G
Starring.....George Maharis, Martin Milner,
David Janssen, Signe Haaso, Laura
Devon, Freddie Stromsoe (stunts)
Director.....David Rich
Producer.....Herbert Leonard (executive producer)
Sam Manners (producer)
Screenwriter.....Stirling Sillaphant
Cinematographer.....Irving Lippman
Music.....Nelson Riddle

Plot Summary

"I'm the town meanie in the show," explained David Janssen, who coincidently was born in Astoria, New York. Martin Milner and George Maharis are supposed to drive into Astoria in their Corvette, low on cash as usual. They get jobs as fishermen on a boat owned by Signe Haaso.

On the boat they meet her daughter, beautiful blond Laura Devon. Signe has told Janssen in no certain terms to keep away from the gal, but he doesn't seem to heed her warnings. You take it from there.

Summary written by
Francis Murphy
for editorial "Behind the Mike"
"The Oregonian" 1962

Film location sites of Route 66 in the Astoria/Clatsop County area

The first scenes of "Route 66 the One Tiger to a Hill" episode, shows the two lead characters driving down Sunset Beach approaching the shipwreck Peter Iredale. They soon drive up Bond Street to Major Hoople's Boarding House. Later they go to the Port of Astoria mooring basin where they encounter the infamous Karno Skalig who has a huge "chip" on his shoulder. Todd Stiles picks up his new friend Toikka at the entrance to the Bumble Bee Cannery. The old Islander Bar located at 13th

and Duane showed where the fishermen chose to unwind. Later Stiles and Karno get into a fight in the parking lot located between 12th and 13th Street, with Exchange Street overlocking the scene.

Some trivia about the filming in Astoria during the summer of 1962 is the cast and crew from "Route 66" played a team from the Coast Guard at Tapiola Field.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society

Number Two (Television) MOVIN 'ON "The Time of His Life" (1974)

Distributor.....NBC-TV Metromedia Producers Corp.
Rating.....G
Starring.....Claude Akins, Frank Converse, Michael J. Pollard, Marilyn Hassett, and "Dog"
Director.....Walter Doniger
Screenwriter.....George Kirgo, Eugene Price
Producer.....John Wilson, Phillip D'Antoni
Music.....Merle Haggard

Plot Summary

"Tuesday's filming involved the production of 'The Time of His Life.' It had the two truckers visiting the Seaside Hospital to see an injured friend, played by Michael J. Pollard, best known for his role in 'Bonnie and Clyde'. " Akins and Converse get no farther than the hospital lounge however, as they discover their friend has escaped. They leave to find him, and tell him he is suffering from a case of terminal cancer."

Summary written by
Jim Healy
for the Daily Astorian
July 17, 1974

Film location sites of Movin'On in the Astoria/Clatsop County area

Some of the local sites used by "Movin On" were the Seaside Hospital and the Olney Store, located eleven miles from the Astoria city limits, on Highway 202. Also near this location a scene involving a truck going into a ditch was filmed on the Olney cut-off lane road. The building where the present Tillamook Lincoln City (TLC) Credit Union is located was used in a scene involving Claude Akins and Frank Converse.

Location sites researched by
Jerry Olson
Astoria/Clatsop County Historical Society